

Elliott Goldkind

God's Grandeur

for soprano and piano

text by G.M. Hopkins

# God's Grandeur

Elliott Goldkind

Majestic ♩ = 64

rit.

Soprano

Piano

*p* *mp* *mf* niente

4 **a tempo** *mf, rubato espressivo*

Soprano

The world is charged with the grandeur of

Pno.

*mp* *ff* *ppp*

*broad, heavy*  
**a tempo**

9 **poco rit.** *mp*

Soprano

God It will flame

Pno.

*f* *p* *calm, even*

**poco rit.**

11 **a tempo** **poco accel.** **a tempo**

Soprano

out like shi - ning from shook foil

Pno.

**a tempo** *mp*

**poco accel.**

13 *still, tentative*

Soprano *mp* *gliss* *p*  
 It ga-thers to a great ness like the ooze of oil Crushed Why do  
*still, tentative*

Pno. *mp*

*Red.*

16 *poco rit.* *mp* *a tempo*  
 men then now not reck his Rod? Gen - er-a-tions have trod have trod have

Pno. *poco rit.* *a tempo* *mf*

*Red.*

20 *poco rit.* *molto rit.* *p*  
 trod and all is seared with trade bleared, smeared with toil And

Pno. *poco rit.* *molto rit.* *mf* *f* *(martellato)*

*Red.*

24 *a tempo*  
 wears man's smudge and shares man's smell the soil Is bare now nor canfoot

Pno. *a tempo*

27 *<mf* *p*

Soprano  
feel - be - ing shod

Pno.  
*mp espress.*

31 *p intimate*

Soprano  
And for all this - -

Pno.  
*mf*

34 *poco più f* *poco più mosso* *mf* *poco rit.*

Soprano  
- Na-ture is ne - ver spent There lives the dear-est fresh-ness deep down

Pno.  
*mp*

37 *a tempo* *mp*

Soprano  
things - - And though the last lights off the black West went Oh

Pno.  
*a tempo* *mp*

40

Soprano

- - mor-ning at the brown brink east-ward springs Be-cause the

Pno.

*mp*

Slower ♩ = 52

Slower ♩ = 52

Ped.

44

Soprano

Ho - ly Ghost ov - er the bent World broods with

Pno.

*mp*

poco a poco rit. al fine

poco a poco rit. al fine

Ped.

47

Soprano

reverently

warm breast and with ah! - - bright wings.

Pno.

*mp*

*f*

*p sub.*

Ped.