

ELLIOTT GOLDKIND

GOD'S GRANDEUR

for tenor and orchestra

Text by G.M. Hopkins

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God's Grandeur

Elliott Goldkind

Majestic ♩ = 64

rit. *a tempo*

Flutes 1-3

Oboe 1-3

Clarinet in B \flat 1-3

Bassoon 1&2

Horn in F 1&3

Horn in F 2&4

Trumpet in C 1-3

Trombone 1-3

Tuba

Tenor

Majestic ♩ = 64

rit. *bravissimo*

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

5 $\text{♩} = 64$

Picc. *f* poco rit.

Fl. *f*

Ob. *p*

Cl. 1 *f*

C Tpt. 1-3 *p*

Tbn. 1-2 *p*

Tba. *p*

Tenor *mf, rubato espressivo*
The world is charged with the grandeur of God

Vln. solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

11

a tempo *poco accel.* *a tempo*

Picc. *pp* *mp*

Fl. *pp*

Ob. 1-2 *p* *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1 *pp*

Bsn. *p* *mf* *p*

Tenor *mp* *p*
It will flame out like shi-ning from shook foil

a tempo *poco accel.* *a tempo*

Vln. solo *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *p* *pizz.* *arco* *mp*

Vc. *mp* *p* *pizz.* *arco* *mp*

15 still, tentative **poco rit.**

Picc. *mf* *p*

Fl. 1-3 *fp*

Ob. 1-2 *mf* *p*

Eng. Hn. *mp* *mf* *p* *pp* *fp*

Cl. 1-3 *fp*

Cl. 1 *mp* *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Tbn. *p* *mf* *p* *pp*

Tenor
It ga-thers to a great - ness like the oze of oil Crushed Why do men then now notreck his

Vln. solo *mf* *p*

Vln. I *mf* *mp* *mf* *pp* *fpp* *div. sul pont*

Vln. II *mf* *mp* *fpp* *div. sul pont*

Vla. *mf* *mp* *mf* *pp* *fpp* *sul pont*

Vc. *mf* *mp* *mf* *pp* *fpp* *div. sul pont*

Cb. *mf* *pp*

24 **molto rit.** **a tempo**

Fl. *p*

Ob. *f, martellato* *p*

Ob. *f, martellato*

Bsn. *p* *p*

Tenor *p*
bleared, smeared with toil And wears man's smudge and shares man's smell the soil Is bare now nor can foot

Vln. I *p*

Vln. II *fpp dolce.* *p*

Vla. *sfz mf* *mp* *fpp dolce.* *p*

Vc. *sfz mf* *mp*

Cb. *sfz mf* *mp*

29

Ob. 1-2 *mf* a2

Cl. *mf* *p* *n* 3

Bsn. *mf* *p* *n* 3

Bsn. *mf* a2

Hn. 1-3 *mf* open

Hn. 2-4 *mf* open

C Tpt. 1-2 *mf*

Tbn. *mf*

Tba. *mf*

Tenor
feel - be - ing shod

Vln. I *mf* *p* *n* *pp* 3

Vln. II *mf* *p* *n* *pp* 3 *mf*

Vla. *mf* *p* *n* *pp* 3

Vc. *mf* *p* *n* 3 *mf*

34 **poco più mosso** **poco rit.**

Fl. 1-3 *mf* *n.*

Ob. *mp* 1° solo *p*

Ob. 1-2 *mf* *n.*

Eng. Hn. *mp* *p*

Cl. 1-3 *mf* *n.*

Cl. *p* *mf*

Bsn. *mf* *n.* *p* *mf*

Hn. 1-3 *mf* *n.* *p* *mf* *mp* *cuivré*

Hn. 2-4 *mf* *n.* *p* *mf* *mp* *cuivré*

C Tpt. 1-3 *mf* *n.*

Tbn. *mf* *n.* *mp*

Tba. *mf* *n.* *mp*

Tenor *p intimate* *poco più f*
 And for all this - - Na-ture is ne - ver spent There lives the dear-est fresh-ness deep down

Vln. I *mf* *p* *f* *mf* *p* (non-trem.) *mp* *p*

Vln. II *mf* *p* *f* *mf* *p* (non-trem.) *mp* *p*

Vla. *mf* *p* *f* *mf* *p* (non-trem.) *mp* *p*

Vc. *mf* *p* *f* *mf* *p* pizz. arco *mp* *p*

Cb. *mf* *p* *p* pizz. arco *mp* *p*

39 *a tempo*

Fl. *mp* *p* *n*

Ob. *mf* *mp* *n*

Ob. 1-2 *mp*

Eng. Hn.

Cl. 1 *p* *n*

Bsn. *mp* *n*

Bsn. *mp* *mp* *p*

Tbn. *p*

Tba. *p*

Tenor
things - - And though the last lights off the black West went Oh - - mor-ning at the

Vln. I *mp* *p* *p* *mf* *mp* *p* *p* *n*

Vln. II *mp* *p* *p* *mf* *mp* *p* *p* *n*

Vla. *p* *mf* *mp* *p* *p* *n*

Vc. (non-div.) *pizz.* *arco* *p* *mf* *mp* *p* *p* *n*

Cb. *pizz.*

Slower ♩ = 52

44

Picc. *p*

Fl. *p* *mf*

Ob. 1-2 *mp* *mf*

Hn. 1-3 *mp* *mf* open

Hn. 2-4 *mp* *mf* open

C Tpt. 1-3 *pp*

Tbn. *pp*

Tba. *pp*

Tenor
 8 brown brink east - word springs Be - cause the Ho - ly Ghost ov - er the

Vln. solo *p* solo

Vln. I *p* *mf* (sord. on) *pp* sord.

Vln. II *p* *mf* (sord. on) *pp* sord.

Vla. *p* *mf* (sord. on) *pp* sord.

Vc. *p* *mf* (sord. on) *pp* sord.

Cb. *mp* *mf* arco (senza sord.) *pp*

